

Tina Gaumer Ingraham

EDUCATION

University of Cincinnati, College of Design, Architecture, Art and Planning, Cincinnati, OH, B.S.D., 1970

Brooklyn Painting, College of City University of New York, Brooklyn, NY, M.F.A., 1996

SOLO EXHIBITIONS

Out of the Ordinary, Greenhut Galleries, Portland, ME 2007

Roundtop Center for the Arts, Damariscotta, ME 2006

Greenhut Galleries, Portland, ME, 2005

Galerie im Rathaus, Treffpunkt Kunst, Munich, Germany, 2005

Paris, New York, Kent Gallery, Kent, CT, 2003

Galerie im Rathaus, Treffpunkt Kunst, Munich, Germany, 2002

Chiostro San Francesco, Unbertide, Italy, 2002

Carrie Haddad, New York, NY, 2002

Hubert Gallery, New York, NY, 2001

Gallerie ISA, Montecastello di Vibio, Italy, 2000

Randall Tuttle Fine Arts, Woodbury, CT, 1996, 1997, 1999

Lancaster Gallery, Bowdoin College, Brunswick, ME, 1994

The Gallery at Thomas Moser, Portland, ME, 1994

Houston Tuttle Gallery One, Rockland, ME, 1994

Cavalier Gallery, Stamford, CT, 1993

Portland Performing Arts Center, Portland, ME, 1991

Bayview Gallery, Portland, ME, 1989

SELECTED GROUP EXHIBITIONS

Contours, Elan fine Arts, Rockport ME 2007

What's Cooking?, Bachelier-Cardonsky Gallery 2007

The Portland Show '06, Greenhut Galleries, Portland, ME 2006

The Still Life Show, Center for Maine Contemporary Art, Rockport, ME 2005

The Portland Show '04, Greenhut Galleries, Portland, ME, 2004

Spring Painting Invitational, Neptune Fine Art, New York, NY, 2004

Tables, Paris, New York Kent Gallery, Kent, CT, 2004

Artist Selections, Greenhut Galleries, Portland, ME, 2004

Chairs, Paris, New York Kent Gallery, Kent, CT, 2003

Vessels, Bachlier-Cardonsky, Kent, CT, 2003

A Shaker Collection, in coordination with K 2002, Association of Munich and German Artists, Haus der Kunst, Munich, Germany, 2002

A Shaker Collection, Carrie Haddad Gallery, Hudson, NY, 2002

Eloquent Objects; the Sense and Sensibility of Still-Life Painting, Bates College Museum of Art, Bates College, Lewiston, ME, 2000

Gallery Artists, Hubert Gallery, New York, NY, 2000

Faculty Exhibition, Galerie ISA, Montecastello di Vivio, Italy, 2000

Passages, Maine Coats Artists, Rockport, ME, 1999

Natalie's Room of Friends, Randall Tuttle Fine Arts, Woodbury, CT, 1999

NYU 21st Annual Small Works Show, Ealan Wingate, Juror, Washington Square Gallery East, New York, NY, 1998

Gallery Artists, Hubert Gallery, New York, NY, 1998

Object Lessons, The Sue and Eugene Mercy, JR. Gallery, New Haven, CT, 1997

Thresholds, Reflections, Transformations, The Gallery at Kohn, Pederson, Fox, New York, NY, 1996

People Portrayed, The Gallery at Duracell International Headquarters, Danbury, CT, 1996

Small Works, Randall Tuttle Fine Art, Woodbury, CT, 1996

171st Annual Exhibition, National Academy of Design, New York, NY, 1996

Thesis Show, Eighth Floor Gallery, New York, NY, 1996

NYU Small Works Show, Edward Thorpe, juror, Washington Square Gallery East, New York, NY, 1996

National Juried Competition, Jane Frielicher, juror, Bowery Gallery, New York, NY, 1995

GRANTS, FELLOWSHIPS, AWARDS AND RESIDENCIES

The MacNamara Foundation, Westport Island, ME, Artist's Residency, 2004

Ditta Grazie Ceramica, Deruta, Italy, Ceramic Artist apprenticeship, Deruta, Italy, 2001

La Rogaia, Castel Rigone, Italy, Stone Sculptor and Mosaic Artist apprenticeship, 2000

The John Simon Guggenheim Fellowship, New York, NY, 1999

Pollack-Krasner Foundation Grant, New York, NY, 1999

The MacDowell Colony for the Arts, Peterborough, NH, Artist's residency, 1999

Dorland Mountain Arts Colony, Temecula, CA, The Milton and Sally Avery Fellowship, Artist's residency, 1998

Faculty Research Grant, Bowdoin College, Brunswick, ME, 1998

Brooklyn College of CUNY, Brooklyn, NY, Graduate Teaching Fellowship, 1996

Brooklyn College of CUNY, Brooklyn, NY, Charles G. Shaw Memorial Award for Scholarship and Art, 1996

Vermont Studio Center, Johnson, VT, Artist's Residency Fellowship, 1994

University of Northern Iowa, Cedar Falls, IA, Biennial Cover Award, *North American Review*, 1992

University of Cincinnati, Cincinnati, OH, Career Achievement Award, 1970

ACADEMIC TEACHING

2005-06 Instructor
Hyde School, Bath, ME

1999-02 Instructor
International School of Painting, Drawing & Sculpture,
Umbria, Italy

1997-99 Visiting Assistant Professor
Bowdoin College, Brunswick, ME
Taught Drawing I, Painting I and Figure Drawing II.
Advised students and directed Independent Studies.

1996 Graduate Teaching Instructor
Brooklyn College, City University of New York, Brooklyn, NY

*Taught Painting III, Indirect and direct painting. Advised
Independent Studies. Supervised an Intaglio Printmaking Workshop*

1989-94 Instructor
Maine College of Art, Portland, ME
Taught "Painting the Head", Watercolor and Figure Drawing.
Originated teaching color theory for watercolor instruction

1974-75 Visiting Assistant Professor.
Stephens College, Columbia, MO

A more extensive resume is available upon request.